

Playhouse 1960 welcomes

Annie

as our holiday family musical

Directed by: Trish Gant

Leapin' lizards! America's most beloved musical ANNIE will hit the Playhouse 1960 stage this holiday season, giving a whole new generation the chance to experience this classic musical about grit, determination, and never giving up hope.

Boasting one of Broadway's most memorable scores, including It's a Hard Knock Life, Easy Street, Never Fully Dressed without a Smile, and the ever-optimistic Tomorrow, Annie is a delightful theatrical experience for the entire family!



AUDITIONS

This production is open to actors ages 6 to 107.
There is no production fee to participate in this musical.
There will be a costume fee.

Prepare 16- 32 bars from a musical (no longer than 60 seconds) via CD or iPod accompaniment in the appropriate key. Please, if you are auditioning for a lead or supporting role, no background vocals, and no a cappella singing. Any other roles, please feel free to use whatever you like, or you can also choose not to sing for your audition and just do reading. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your vocal range and the character's if you are auditioning for a specific role. (a song from the show is fine). Dress for possible dance audition.

We will have audition forms, but you are welcome to bring a resume if you would like. If you do not have a resume, there will be room on your audition form to list any pertinent information you would like the directors to know about you.

Please bring a photo if you have one. If you do not have a picture, we may ask to take one for the casting process. It's important that the directors can reference you when casting.

Bring a list of your conflicts with you. It's most important for the directors to know what your schedule is to make their final rehearsal schedule the most productive. We know that this time of year is very busy for us all and we are flexible when given these conflicts before casting.

CALLBACKS

Callbacks are a second audition process where a director feels they may need to see more to consider you for a particular role in the show. We may or may not need callbacks for all or any of the roles. Also, if you do not receive a callback, it does not mean you were not cast in the show.

Where: Playhouse 1960

Audition Dates:

Friday, October 15th 6-8pm

Saturday, October 16th 10am-1pm

Callback Date: TBD

Rehearsals Begin: **Monday, October 18th**. Rehearsals will typically take place Sun. – Wed. evenings and adding Thursdays as we get into the beginning of November. Not everyone will be called to every rehearsal or for a full rehearsal time. Performers are only called to rehearsal if needed. Please see calendar for more very important info.

Mandatory Cast Meeting: **Sunday, Oct. 17th 4:30pm**

Show Dates: Dec 3rd, 4th, 10th, 11th, 17th, 18th @ 8pm. Dec 19th 3pm. Cast call times are two hours before each performance.





Character Breakdown:

ADULT ROLES:

Oliver Warbucks: Able to appear 30-55, Male. Billionaire with a Strong but soft side.

Grace Farrell: Able to appear age 25-45, Female. Loyal and intelligent private secretary to Oliver Warbucks. She brings Annie and Warbucks together. Sings "I think I'm Gonna Like It Here", "NYC", "You Won't Be an Orphan For Long" and "I Don't Need Anything But You".
Soprano

Miss Hannigan: Able to appear age 35-60, Female. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie's nemesis. Sings, "Little Girls" and "Easy Street". Alto

Lily St. Regis: Must be able to appear age 20-35, Female. Shady, floozy girlfriend of Rooster. Sings "Easy Street". Soprano

Rooster: Able to appear 20-35, male, shady, boyfriend to Lily. Sings Easy Street

Roosevelt: Able to appear 40-75, Male. The President of the United States of America, who takes an immediate liking to Annie and her optimism. Must be able to imitate Roosevelt and be able to sing and act. Sings "Tomorrow Reprise" and "New Deal For Christmas."
Baritone

Bert Healy: Male. A popular radio announcer. Sings "You're Never Fully Dressed Without a Smile". Tenor. (This role will also be combined with the ensemble and other roles)

Lt. Ward: Male. NYPD officer who is suspicious of Annie. (This role will also be combined with the ensemble and other roles)

Bundles McCloskey: Must be able to appear age 20-60, Male. The laundry man who flirts with Ms. Hannigan and aids Annie's attempt to escape. Spoken. (This role will also be combined with the ensemble and other roles)

Jimmy Johnson: Male. Silly radio personality on Bert Healy's radio show. (This role will also be combined with the ensemble and other roles)

Fred McCracken: Male. Puppet wrangler. Uses a dummy on Bert Healy's radio show. Baritone. (This role will be combined with the ensemble and other roles)

The Lovely Boylan Sisters: (Connie, Ronnie, Bonnie) Female. Singing group that sing back up to Bert Healy. Must be able to sing well and harmonize. (This role will also be



combined with the ensemble and other roles). Vocal Range: Requires 1 Alto, 1 First Soprano, 1 Second Soprano.

Harold Ickes: Male. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will also be combined with the ensemble and other roles)

Perkins: Male or Female. An associate of President Roosevelt. (Vocal Range: Baritone or Soprano) (This role will also be combined with the ensemble and other roles)

Hull: Male or Female. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will also be combined with the ensemble and other roles)

Morganthau: Male or Female. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will also be combined with the ensemble and other roles)

Louis Howe: Male. An associate of President Roosevelt. (Must be able to sing harmony.) (This role will also be combined with the ensemble and other roles)

Star to Be: Able to appear age 16-25, Female. Aspiring Broadway actress who sings during NYC. Mezzo. (This role will be combined with the ensemble and other roles)

Cecille and Annette: Able to appear age 20-60, Female. Maids at Warbucks' home.

Drake: Able to appear 25-60, Male. Head butler in the Warbucks' home.

Mrs Greer: able to appear 20-60, Female. Oliver Warbuck's head housekeeper.

Mrs Pugh: able to appear 20-60, Female. Oliver Warbuck's cook.

Adult Ensemble: Age 14 and up. Male and Female. Townspeople who appear in "Hooverville", "NYC", and may appear as servants at Warbuck's Mansion, as well as other roles listed above. Additional songs may include "I think I'm Gonna Like it Here", "You Won't Be An Orphan For Long", "I Don't Need Anything But You" and "New Deal For Christmas."

CHILD ROLES:

Annie: able to appear age 10-12, Female. Energetic and optimistic, street-wise orphan who never gives up hope that better days are ahead. Sings "Maybe" and "Tomorrow". Soprano

Duffy: able to appear age 14-16, Female. The oldest girl in the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

July: appear age 12-16, Female. The quietest girl in the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

Kate: able to appear age 8-12, Female. The second to youngest orphan. Sings "It's A Hard Knock Life" and "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

Molly: able to appear age 6-8, Female. One of the youngest orphans. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

Pepper: able to appear age 10-15, Female. The toughest girl in the orphanage. Sings "It's A Hard Knock Life" and "Never Fully Dressed Reprise", and "New Deal For Christmas." Soprano

Tessie: able to appear age 9-14, Female. This is the crybaby of the orphanage. Sings "It's A Hard Knock Life", "Never Fully Dressed Reprise" and "New Deal For Christmas." Soprano

Orphan Ensemble: additional orphans, ages 8-16, Female. Sings "It's A Hard Knock Life", "Never Fully Dressed Without a Smile", and "New Deal For Christmas"

Boys Ensemble: Age 8-14, Townspeople who appear in "Hooverville" and "NYC" rough and tumble with Annie.



Notes From Director:

1. This is our mainstage family musical which means there will be adults and children involved. The calendar will show all possible times anyone will be called (6-10pm) but does not mean everyone will be called for all those hours. It will be broken up. We work hard to call the kids in early and get them in at 6pm and out by 8pm, sometimes 9pm, but they will not go until 10pm until later in the calendar. Adults will be called starting at 7 to give time to get off work and staying until 9pm or 10pm depending on roles. The 9-10 is saved for small scenes with leads usually. Tech weeks are a different story. We run the show from beginning to end and these will be later nights. Please try and be flexible as we are working to be flexible with your schedules.
2. All cast and younger cast parents are required to help build set and pre-production work max 10 hours. Many hands will make light work and may not require 10 hours. This is just worse case scenario. If you are not able to do your work hours, we have a volunteer buy out of 50.00 that will go to hire workers to cover your time. Everyone is required to do post-production tear down duties. This info will come later.
3. Pick up rehearsals will be the Thursday between show weekends. Everyone is called to do a run through to be ready for the next performance.

If you have any other questions email patricia.gant@gmail.com

We look forward to seeing you all!!

To schedule an audition appointment, please click on
the Sign-Up Genius link.

<https://www.signupgenius.com/go/20F0E4FA4AD22A3F85-annie>
